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Career Summary

- Professional photographer for five decades (1976-2026)
- Picture editor at the T&T Guardian, Trinidad Express, The Wire
- Editor, TechNewsTT, an online news site reporting on technology in T&T (est. 2014)
- Author of BitDepth, a weekly column on personal technology since 1995
- Consultant on the founding and continuing development of Wired 868
- Editorial opinion leaders (2,000+), Trinidad Guardian (2001-2016)
- Editorial opinion leaders, Newsday (2018-26)
- Editorial and corporate photographer, journalist, playwright and writer
- NYIP Basic and Advanced Courses, 1983, 1986

Recent Assignments

- The Calypsonians (ongoing portrait project, 2020-2025)
- Lecturer in Photography, UWI Film School (2008-Present)
- Lecturer in Photography for UWI's School of Education, (2005-2008)
- Photography tutor, Trinity (Hartford, Conn) in Trinity Programme 2008-2017
- Corporate photography for a range of high profile T&T clients
- The Local Lives series of photo essays (24 features)
- Assignments for The New York Times, Guardian UK, Caribbean Beat
- Epson Panoramics, Bronze Award (2012, 2013)
- Head, Publications & Production, CorpComm, Petrotrin (2003-2005)
- Editorial Operations Manager of the Trinidad Publishing Co. (2002-2003)
- Operations Manager/Picture Editor/Senior Writer for The Wire (2001-2003)
- Editorial consultant to the Trinidad Publishing Company (1998-2001)
- Editorial consultant, Picture Editor to the Trinidad Express (1995-1998)
- Picture Editor, Trinidad Guardian (1990-1992)
- Lecturer in Photojournalism – School for Catholic Communications (2000, 2001)
- Lecturer in Photojournalism - Roytec's degree course in Journalism (2000)
- Lecturer in Photography at John Donaldson Technical Institute. (1984-1989)
- Career recognition award from Association of Media Photographers of TT (2005)
- Royal Bank/MATT Media Award for Best Feature Photograph (2000)
- Award of Merit, Trinidad Art Society Graphics Biennial (1989)
- Media Award for Most Outstanding Sports Photograph (1986)