



THE GOVERNMENT OF
THE REPUBLIC OF
TRINIDAD AND TOBAGO



WORLD
INTELLECTUAL PROPERTY
ORGANIZATION



THE TRINIDAD AND
TOBAGO INTELLECTUAL
PROPERTY OFFICE



NATIONAL CARNIVAL
COMMISSION OF TRINIDAD
AND TOBAGO

NATIONAL SEMINAR

**WIPO/CR/POS/14/INF/1 PROV.
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Copyright in the Carnival Industry

organized by
The World Intellectual Property Organization (WIPO)

In cooperation with the
The Government of the Republic of Trinidad and Tobago through
The Trinidad and Tobago Intellectual Property Office, and
The National Carnival Commission of Trinidad and Tobago

Port of Spain, July 16 and 17, 2014

PROVISIONAL PROGRAM

prepared by the International Bureau

Wednesday, July 16, 2014

8.30 – 9.00 Registration

9.00 – 9.30 **Opening Ceremony**

Event Chairperson – Dr. Lester Efebo Wilkinson, Faculty of Humanities and Education, The University of the West Indies, Port of Spain

National Anthem

Welcome addresses by:

Ms. Sonia Cruickshank, Senior Program Officer, Copyright Development Division, World Intellectual Property Organization (WIPO), Geneva

Ms. Allison Demas, Chairman, National Carnival Commission

Dr. The Honorable H. Lincoln Douglas, Minister of the Arts and Multiculturalism, Port of Spain

The Honorable Prakash Ramadhar, Minister of Legal Affairs, Port of Spain

9.30 – 9.45 Coffee Break

9.45 – 10.15 **Topic 1 Introduction to Copyright and Related Rights**

Speaker: Ms. Sonia Cruickshank

10.15 – 10.30 **Comments and Discussions**

10.30 – 11.00 **Topic 2 The Legal Framework for the Protection of Artistic Works and Works of Mas in Trinidad and Tobago**

Speaker(s): Mr. Richard Aching, Manager, Technical Examination, Intellectual Property Office, Port of Spain

Mr. Regan Asgarali, Deputy Controller (AG), Intellectual Property Office, Port of Spain

11.00 – 11.30 **Comments and Discussions**

11.30 – 12.00 **Topic 3 Works of Mas within a Copyright Framework: A Rationale**

Speaker: Mr. Jorgen Blomqvist, Copyright Expert, Copenhagen

12.00 – 12.30 **Comments and Discussions**

12.30 – 13.30	Lunch	
13.30 – 14.00	Topic 4	The Manifestation of National Traditional Cultural Expressions through Works of Mas and Carnival
	Speaker:	Dr. Lester Efebo Wilkinson
14.00 – 14.30	Comments and Discussions	
14.30 – 15.00	Topic 5	The Establishment of a <i>Sui Generis</i> Framework for the Protection of Works of Mas: Is it a Viable Option?
	Speaker:	Mr. Jorgen Blomqvist
	Comments and Discussions	
15.00 – 15.30	Topic 6	The Licensing of Rights: Considerations for Designers and Producers of Artistic Works and Works of Mas
	Speaker:	Mr. Daniel Pessôa Campello Queiroz, Copyright Expert, Rio de Janeiro
15.30 – 16.00	Comments and Discussions	
16.00	End of the day	

Thursday, July 17, 2014

9.00 – 9.30	Topic 7	Copyright and Related Rights Issues in the Licensing and Broadcasting of Artistic Works and Works of Mas
	Speaker:	Mr. Jorgen Blomqvist
9.30 – 10.00	Comments and Discussions	
10.00 – 10.30	Coffee break	
10.30 – 11.00	Topic 8	Licensing of Rights vs. Media Accreditation
	Speaker:	Mr. Daniel Pessôa Campello Queiroz
11.00 – 11.30	Comments and Discussions	
11.30 – 12.00	Topic 9	Individual Licensing, Collective Bargaining and Collective Management: Finding a good model for Carnival
	Speaker:	Mr. Jorgen Blomqvist
12.00 – 12.30	Comments and Discussion	
12.30 – 13.30	Lunch	

13.30 – 14.00	Topic 10	Photography and Carnival: Who Owns What Rights?
		Speaker: Mr. Anthony Vieira, Partner, Mair and Company, Port of Spain
14.00 – 14.30	Comments and Discussions	
14.30 – 15.30	Roundtable Discussion	How can Trinidad and Tobago Nurture the Carnival Industry?
		Moderator(s): Dr. Lester Efebo Wilkinson
		Dr. Vanus James, Economist
15.30 – 15.45	Closing remarks	

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